

NEW YORK CLIPPER

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AN OLD PLAY BILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE THOMAS LINK.

I found it, after many years,
Along with letters old;
I gaze upon it now with tears,
As I its page unfold:
It brings me back a vision fair,
A face of loveliness,
A form of grace beyond compare,
Deep beauty in each tress!

A white hand held it long ago,
And folded it that night,
When, side by side, with hearts aglow,
We sat in love's delight!
We looked upon the mimic scene,
And joy was in those eyes
That looked in mine, with gentle mien,
Our dream was Paradise!

She wept to see the hero sad,
Borne from his only love;
She smiled again, with face so glad,
To see her loyal prove.
I told the story of my heart
That night of nights again;
She whispered: "We shall never part!"
Ah! dream, so light, so vain!

The curtain fell upon my joy
Before a year had passed;
Time ever will our hopes destroy,
Not even love will last!
And all I keep of those sweet years
Is this old play bill worn;
It brings again the hopes, the tears,
The faith that tatters torn!

CLUDSON CLINK.

A STORY OF MISTAKEN IDENTITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HELEN LUQUEER.

It is but fair to take one at their own valuation, as it is always supposable, to say the least, that interest is added to principal in making the greatest aggregate in the computation of one's self.

So when Mr. Cludson Clink declared himself to be an impecunious failure, to which assertion his seedy habiliments bore indisputable testimony, one was forced to respect the honesty of his convictions.

He had run the gauntlet of adversity from early youth, in attempting to earn an honest livelihood; had slid down the plane of endeavor from the position of teacher of the district school to that of lightning rod peddler. The transition was not consummated in a day, but by easy stages through the various agencies of book, sewing machine, patent pie lifter and cake turner, convertible at will into a tack hammer, screw driver, carpet stretcher, then, presto change—and behold the whole apparatus became a pocket corkscrew. But notwithstanding the desirability of his commodities, and the gift of language in presenting them to an ungrateful public, he wound up one day on a Mississippi River steamer, to use his own phrase, "busted."

What he should next turn his unemployed talents to was an unsolved problem. The war had not yet devastated the sunny South. It was rejoicing in its brightest days; was still the El Dorado of the impecunious Yankee school teacher, and Cludson Clink, with his credentials in his pocket (and little else), had turned his face thitherward, hoping to be able to secure to himself a lucrative position as instructor of the rather neglected Southern youth. He had purchased a ticket, quite exhausting his finances, and was landed at an obscure little village named Baytown just as the glowing disk of the setting midsummer sun was saying good night to the grand old river, tinged with crimson and gold the rocky cliffs and wide spreading marshes, and lighting up the grotesque group of ragamuffins and negroes, a deputation of whom were always awaiting on the levee the arrival of all steamers. In this instance this solitary passenger, with his modest bit of luggage, was welcomed with unusual curiosity, while he, poor fellow, stood for a moment and watched the Silver Cloud back out from her landing and go puffing down stream, leaving him, so to speak, stranded upon an unknown shore, penniless and not a little confused by the solicitations of the "runners" for the rival hotels, the Palace and Continental, grand in name, but most disappointing upon trial. However, just as Mr. Clink had gathered up his valise with the laudable determination to pliot himself and belongings to the most obscure of the above mentioned houses, a gentleman in shirt sleeves and a very red face, and panting from the exertion he had made to meet so distinguished an arrival, came dashing up to Mr. Clink with a warm grasp of the hand, and in the heartiest manner exclaimed, "I reckon I have the pleasure of greeting Mr. Quint."

In confused astonishment, and before he could gasp a reply, his luggage was snatched up and turned over to a burly darkey to " tote " up to the Continental, while the stranger went on to explain his position.

"Ise feared mighty ye mout be too late to catch this yer steamer and disappint us, and I'm powerful sorry I wa'n't on han' when she run out her gang plank, as I was p'inted by the committee ter meet yer in proper style. Jes step in, sur."

In another instant Mr. Clink found himself in one of the awaiting "busses," rattling up the street, attended by the distinguished gentleman in shirt sleeves, who was so diffusive in his welcome and engrossed by his own importance as to leave no opportunity for the dazed traveler to demand an explanation of this very cordial reception.

They shortly reached the hotel, and the distinguished guest was at once shown to his room, the best in the house, where he was left by the committee (as he stated) to rest and recruit his energies for the evening.

Clink at once, upon finding himself alone, sank into a chair in a state of mental collapse, endeavoring to reason out the singularity of his position. At first he thought the committee man had made a mistake in his name, but at length came to the con-

clusion that he was in reality mistaken for somebody else who bore a name similar to his own, that he was to do something to repay this unwonted hospitality, but what? That was the question. Well, anyhow, he felt much of the Prodigal Son's surprise that in place of finding only a servant's welcome he was called to a feast. Anyhow, Quint was a living personage for whom he had been mistaken, and the most certain of all things, save his existence, was that he was at that moment sailing under false colors, receiving hospitality and honors due another, whose non-keeping of an engagement had caused the mistake.

Ringling the bell, he summoned the veritable darkey, Jeff, who, having been disappointed in the

putting in an appearance; meanwhile, he could make the speech and skip out before the fraud was detected.

He argued that circumstances alter cases as well as make the man—that "the tide" spoken of by the poet was at his feet, and that, "taken at the flood," if it did not "lead on to fortune," it would at least be a starter, to use his own language.

Thanks to the discipline of his Yankee village debating society, where he had learned to respect the sound of his own voice, he felt quite assured that he was equal to the occasion. Accordingly he locked his door, furbished up his attire, summoned an imaginary audience, placed himself before a looking glass and delivered a sotto voce address. Under

place of honor to that of Zeus among the Greeks; in short, was the favorite title of their Jupiter. He dashed on from mythology to the lost arts of the ancients, proving conclusively that there was nothing new under the sun, and never would be, and at last closed with such a flourish of trumpets as to bring down the house.

Truly, circumstances make the man, and the reconstructed lightning rod peddler had at last found his sphere; the impecunious failure a vocation that pointed to fame and wealth.

"To think that I actually meditated a dash out into the night and penury, when first confronted by this appreciative audience," mentally soliloquized he, as he came down from the platform, with

advertised to speak last night at the Cote House, an', what's more, he's got the document ter prove hit. Now, what we 'uns want ye to understand is this, we don't put up with no Yankee humbugs no-how."

At this Clink revealed the true metal of which he was made. Turning to Mr. Quint, with all the ease and address of a finished courtier, and blandly offering his hand, he said:

"Oh! Mr. Quint, delighted to see you. My name is Clink; the similarity of our names doubtless caused the mistake. While I concluded some friend of mine had put it upon me just as a joke, you know, excuse the slang, Miss Crocker" (bowing low to that mystified young lady).

At that the gentleman with fiery eyes and in severe tones denounced him as an unmitigated humbug and swindler, rounding off the sentence with an oath or two, to which Mr. Clink took exception as being unfit language for the ears of the ladies present. But the irate Quint, dead to all gentlemanly delicacy, at once collared the cheeky counterfeiter and began the administration of a severe castigation with a raw hide, much to the delight of the grinning Jeff, as well as to the grief and consternation of Miss Margaret Crocker. Out of the house, into the yard and from thence to the high road they hustled him, and there they left him in a very demoralized and dilapidated condition, while his host coolly closed his doors upon him, never having offered him the slightest sympathy or protection.

Poor Clink crept away to the shelter of a neighboring wood and sat himself down by a babbling brook, a sadder though a richer man, and reflected upon the mutability of Southern hospitality and affairs generally. He still possessed the twenty-five dollars, was no longer penniless, and the only loss he felt was the favor of the lovely Miss Crocker. A rustic in the bushes caused him to look up, and to his surprise that divinity stood before him.

"Mr. Clink," said she, while tears of genuine pity stood in her eyes, "I have persuaded my father to listen to your explanation, for I am convinced that, unless your face betrays your character,"—here her voice faltered a trifle and the rose on her cheek deepened its hue—"you are the victim of adverse circumstances and can fully explain your irregular position."

"God bless you, dear Miss Crocker. I am indeed the victim of the most malicious fate," returned he. "Then follow me, and let me advise you to keep nothing from my father. There is nothing he dislikes so much as dissimulation. Therefore, I beg you, be frank with him."

Conducting him to the door of her father's library, she bade him enter. Poor dilapidated Cludson Clink stood at once face to face with his late host, who, though reserved and frigid, bade him be seated, and signified his willingness to hear his version of the matter.

At once, and with elegance, he told the story of his misfortune, baffled effort, and his innocence in the mistake made by the Baytown committee man as to his identity with the immortal Quint, which, in the stress of his impecuniosity, and after assuring himself of the impossibility of the real speaker putting in an appearance that night, he turned it, as the gentleman knew, to his own account, and succeeded in convincing the Colonel of his good intentions and character, was at once and warmly reinstated in the kind, generous host's regard, who proved a friend indeed by finding him a lucrative position. A year later he became the proud and happy husband of lovely Margaret Crocker, and often thanks his lucky star that brought him such a fortune out of that mistaken identity.

SHE TOOK THE CIGARETTES.

When a belt line car was coming down Virginia Avenue the other afternoon a solemn looking young man was the sole occupant of the rear seat. Just as the 74th armory was reached two beautiful young women signaled the car and walked out into the roadway. One was a tall blonde with brilliantly blue eyes and golden hair, and the other a brunette of magnificent figure. Both wore fluffy white dresses, and both were exceedingly fair to look upon. Every seat in front of the one which the solemn young man occupied in solitary state was crowded.

"Well, Lil," said the blonde, "I guess we've got to get in here."

"That's the smokers' seat," replied Lil.

"There isn't any other," continued the blonde.

"I don't like to get in where men smoke," said the brunette, pouting.

"Hurry up, ladies, if you want this car!" broke in the conductor, and the two women climbed aboard.

The solemn young man looked them over with a great show of interest. He had just lighted a cigarette, but out of deference to his seatmates, he threw it away.

The blonde giggled. "Seems kind of queer to be riding in the smokers' seat, doesn't it?" she asked.

"I don't think it's queer," replied the brunette.

"I mean it seems as if we ought to be smoking."

The solemn young man looked up. Then he dove down into his coat pocket, fished out a new package of cigarettes, broke the stamp and handed it pointedly to the blonde.

She shrunk back as if frightened. Not so with the brunette. She reached over, took the cigarettes, put them in her hand bag, smiled a smile that was so bright it shamed the sunlight, and said: "Oh, thank you. We'll smoke them after we get home."

And the solemn young man doesn't know yet whether she was stringing him or not.—*Buffalo Express.*

A YOUNG African, fresh from the rural districts, was being interviewed a few days ago by her prospective mistress with a view to finding out her capabilities. Among other things, it having been mentioned that waiting upon the table would be included in the duties, the girl suddenly interrupted with the announcement, "Well, if you does your own reachin' and stretchin' I'll come for six dollars a month, but if I got ter do yer reachin' and stretchin' fur yer, I axes eight."



Burr Mcintosh.

"gemon's" gratuitous fee for "totin' de carpet bag," showed a sullen face when at last he put in a tardy appearance, whereupon Mr. Clink threw himself in a pompous attitude and asked:

"Well, boy, will you tell me what is expected of this Mr. Quint?"

"Why, sar! I 'fows de committee knows better'n I does, but, sah! dey tol me dat yor don goes round a lecturin in de co'te houses, an' if yer is Mister Quint promulgatin' is in der programme I reckon yer to speak ter night at early candle light at—"

"Well, never mind where, but can you inform me what subject they put me down for?"

The darkey scratched his head and showed his ivory in a baffled grin, but, being seized by a bright idea, answered:

"Gosh! I don't jes knows dat air, sah, but kin bring de *Advertiser*, sah! Reckon dat will throw a highlight on de darkness of de subject."

"All right, be lively," said Clink, with assured importance.

Presently Jeff returned with the country paper (about the size of a dinner plate, and, like Medusa, mostly heads). There Clink saw a flaming announcement of the lecture upon "The lost arts of the ancients," at the court house, by the distinguished orator, Gordon Quint, Esq., of Quintsville. It also called upon the citizens to assert their literary standing by a full attendance, and be prepared to make good the sum of twenty-five dollars which had been pledged the speaker over and above his expenses.

A cold sweat broke out upon the brow of Mr. Cludson Clink as he contemplated the opportunity of thus replenishing his coffers.

But to personate the absent orator he would be an impostor. Yet he was not responsible for the non appearance of the other, who also was evidently a stranger in the vicinity, and did not philanthropy demand that the generous and confiding people should not be disappointed in their literary treat—even if they were slightly imposed upon? Not another boat would arrive until after midnight, so there was no chance of the expected gentleman

the stimulus of the promised twenty-five dollars he succeeded in making quite a creditable headway and stirring up several strong points. When the going announced supper, bravely he repaired to the dining room and ate as any common mortal, served by the apparently omnipresent Jeff.

A little later the committee, increased to three, waited upon the speaker and conducted him to the hall. One glance assured him that the citizens had responded nobly to the call, but, after the first feeling of exultation, Mr. Clink experienced a revulsion, and his courage began a downward tendency, somewhere in the region of his boots, especially as he noticed a very attractive, sweet faced girl directly in front of him, whom he afterwards ascertained was a Miss Crocker, and accompanied by her father, Colonel Crocker, the wealthiest planter of the neighborhood and the autocrat of the county.

However, mastering his attack of stage fright, he found himself upon his feet and undergoing a formal introduction as Professor Quint, of Quintville, who would now address the meeting. Just for an instant the faces before him seemed to multiply into thousands and then fade away into the deepest of darkness, while great beads of perspiration started out from every pore of his body, while his heart beat like a trip hammer. However, his Yankee courage came to his aid, and, after repeating the announcement of "Ladies and gentlemen, I appear before you tonight," for the third time, he launched into a veritable spread eagle address, making up in gestures what was lacking in pith, and was applauded in proportion, and, warming with his subject, actually surprised himself and electrified his audience, such unknown depths of the classics did he plunge into, such flights from the sublime to the ridiculous, such mythological gods and goddesses did he bring forward to illustrate hidden points.

Now and then, it was true, he got matters a little mixed, but the confidence of his assertions silenced all doubts, if any had existed, and it seemed very learned to the humble hearers when he explained that among the Romans Optimus Maximus held the

much hand shaking, the committee exulting; and, to crown all, Colonel Crocker begged an introduction, and insisted upon carrying off the immortalized orator to his own mansion, for a visit and rest which he declared the debilitated appearance of Mr. Quint demanded.

Cludson Clink had visions of an avenging Quint and an ignominious exposure; therefore window advised the taking of the first steamer to new fields of usefulness, but the witchery of a pair of brilliant black eyes belonging to the daughter of his would be host decided the question, and the too susceptible Clink, the richer by twenty-five dollars, found himself, with his small amount of baggage, seated by the side of Miss Margaret Crocker, bowing along behind a pair of spanking grays.

The stars smiled down upon the happy fellow, as he discoursed poetry and sentiment to the young lady, while to the father he talked learnedly of hunting and cotton raising, and then upon what a bed of thornless roses did he repose that night, only to wake in the morning to a realizing sense of his good fortune and the society of the beautiful Miss Margaret.

"Some gemmen dun com'd to see ye, sah," announced a colored boy as Mr. Clink was hastily completing his toilet. He at once descended to the breakfast room, filled with the conviction that the fame of his great speech had gone abroad, and a deputation from some neighborhood had waited upon him to secure his valuable services. But what was his surprise to behold the fat, red faced committee man who had appropriated him at his landing at Baytown the previous day, and accompanied by a very tall, angry individual, with the grinning Jeff forming a sable background. Colonel Crocker and daughter were present awaiting their guest with an ample breakfast before them, and at once poor Cludson Clink rightly concluded that the original, genuine Quint stood before him.

"We've come," exclaimed the red faced man, "to demand an explanation to this hyere imposition. This man says as how he's the Mr. Quint

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WORLD PLAYERS

Colonel Miliken, in expressing his views on the causes of the present dearth of engagements and this extremely low business tide, says: "The situation is one where towns have been injudiciously overlooked and overlooked, and where the supply exceeds the demand." It is just the reverse with the New York branch of the Taylor Trunk Works. "The demand has exceeded the supply," and we have been obliged to discontinue many customers, but are now in a position to promptly fill all orders. The Taylor Trunk can only be purchased in New York and Chicago.

—Vladimir de Pachmann, who has not been heard in New York for two years, will give three Chopin recitals at Chickering Hall on Tuesday afternoons, Oct. 17, 24, 31, beginning at 3.15 o'clock.

—Lili & Davis will dissolve partnership at the end of the present season.

—Signor Tomaso Salvini arrived in New York Oct. 11, from Italy, en route to the World's Fair.

—Elli Shanon will retire from Frohman's Lyceum Theatre Co. at the conclusion of the Summer season, and will then join Rose Coghlan's Company.

—C. A. Byrne and Louis Harrison are to write another extravaganza for E. E. Rice, to be called "Atlantic or the Amulet."

—Woodson Morse is at work on the score of a new opera for the World's Fair.

—John H. Mason is writing a combination play of melodrama and vaudeville, which he will call "Kate and the Commodore."

—J. K. Stowe's "Uncle Tom's Cabin" Co. closed at Cohoes, N. Y., Oct. 7, on account of poor business.

—Gypsy Fowler and Chas. McVillie have joined the Labadie "Fau-ti" Co.

—F. C. Moynihan joined the Jennie Holman Co. at Navesota, Tex.

—Lizzie Montgomery left the "A Pretzel" Co. in Chicago to take medical treatment. Carrie Lamont has taken her place.

—Frank Manning, late of "Devil's Mine" Co., has signed with S. J. Harrison's "Side Tracked" Co. to play the role of the comedy.

—The following have resigned from Appell & Clinker's Chas. A. Gilbert Opera Co.: Addie Cora Reed, Marie Leicester, Marion Chase, Mlle. Fleurette, Fred W. Huntly, George Williams and wife, the orchestra, and the chorists.

—Annie Ware has been engaged to the "Mr. Potter of Texas" Co. She is a graduate of the Lawrence School of Acting.

—Cliff G. Ford, in his play, "An American Hero," was honored by the New York N. Y. Review, by the fire department attending the performance in a body.

—Minnie Jarboe has made a success as Nilly O'Neil in "Kilgore and the Rhine."

—Lawrence Graham, replaced S. A. Varney with T. H. Alexander's Co. Oct. 9.

—Charles P. Morrison is manager of the Western "Spider and Fly" Co.

—Eugene Edwirth and Jessie Shirley are joint stars with Harriet & Co.'s Select Players. The company inaugurated a prosperous season at Burlington, Kas., Sept. 4. Both stars are making successes. The company carries eighteen people, with a fine orchestra of seven pieces, and a uniformed band of ten musicians.

—D. W. Reeves, with the American Band of Providence, and six prominent soloists, will make his first appearance in Boston, since his return from the directorship of the famous Gilmore band, at John Graham's Theatre, at the Hotel St. James, Sunday evening, Nov. 26.

—Harry J. Howard has joined Gallagher & West's "Colonel and I" Co. His songs are said to have met with success. Mattie Locke joined the company Oct. 14, replacing Edna.

—A Western King closed Oct. 7, at Elkhart, Ind. The company was on an experimental tour trying a new play and repertory for three night stands. "A Western King" is said to have proved a success, in the management decided to keep it temporarily and put the company with one play in one night stands, with new scenery and mechanical effects. The same people have been re-engaged and the company will resume after the World's Fair season is over. Edna and Mattie are leaving Chicago during the short vacation and incidentally taking in the Fair.

—It is announced that Messrs. Abraham A. Strauss, of Brooklyn, have made arrangements for the exhibition at their store in this city for thirty days of the Ada Rehan silver statue, which has been one of the attractions at the World's Fair.

—During the performance at the Academy of Music, Sachway, Mich., Oct. 2, Geo. H. Emmet, the author of "Fringilla's Hall," was presented with an elegant gold and pearl writing set.

—Roster of W. Fred Ayman's Spectacular "U. T. C. Co." W. Fred Ayman, manager and proprietor; E. C. Knapp, advance; Prof. A. R. Prather, leader; Prof. Wm. Arnold, John Gill, W. M. Bush, John Kab, W. A. Mannor, Ed. N. Winchester, Jack Walker, Walter Rodgers, K. Pearce, Harry Clark, Harry Locke, R. D. Miller, Maj. Eddie Arlington, Mrs. W. F. Ayman, Mrs. James Stenson, Neva Ayman and R. D. Miller.

—Ned Parker, first old man of the Eastern "Side Tracked" Co., met with a painful accident in Forest City, Pa., Oct. 11, in returning from the theatre. His injuries are so severe that he has been compelled to give up his notice and leave the city, and to his home, Everett, Mass., for rest and recovery.

—At the meeting of the directors of the Players' Club, Oct. 9, Joseph Jefferson was elected president to succeed the late Edwin Booth, his founder and first president. At the same meeting it was determined to keep the rooms in the club house which were formerly occupied by Edwin Booth, and in which he died, exactly as he left them for all time to come. Every detail of furniture and arrangement will remain as it is. The rooms will be shown to visitors on public occasions and will be accessible to members under regulations to be made by the house committee. They are on the third story of the house at 145 Gramercy Park. It was resolved to hold on Nov. 13, Mr. Booth's birthday, a public meeting of the club, at which exercises commemorative of the great player should take place.

—Jerry Herzel, author of "Justice at Last," in which Rose Watson is starring, writes that the play is meeting with success.

—The "Island Walt" is reported as having made a success and will be included in the repertory of J. J. Rockwell. The play is by Clara Grant, of Denver, and was originally acted at Winchester, N. H., Sept. 30.

—Emma Eames will sing at the Boston Symphony Orchestra concert, in Boston, Oct. 17.

—Clifton Stuart has returned from six months' stay in London and Paris, with several plays in which he has been engaged. Two have been accepted for production by A. M. Palmer. One is entitled "The Best Husband," and is based upon "Lebermann," a comedy by Von Moser, and the other is called "The Price of Silence." The latter is an adaptation of a German play entitled "The Blackmailers."

—It is reported that Major Burke, Mr. Salsbury and the other members of the syndicate controlling the Buffalo Bill Wild West Show, have made arrangements to transfer most of the attractions of the Midway Plaisance at the World's Fair to Brooklyn. The site selected is on the big vacant space between Thirty-second and Thirty-seventh Streets and Second and Third Avenues, on the land owned by the South Brooklyn Terminal Company. The syndicate has secured a two years' lease of the property. In addition to the main features of the Midway Plaisance, it is said the Ferris wheel may also be a part of the big show.

—William M. Bates, formerly connected with Dr. Carver's "The Second" Co., requests us to deny the reports that he has been delinquent any time being owing to Dr. Carver. Mr. Bates said he took from the receipts at a New Orleans theatre \$148 due him as manager of the company, and which he was unable to collect in any other manner. A clipping from a New Orleans newspaper, published Oct. 2, states that Mr. Bates surrendered himself to the chief of police of that city on that date, prepared to meet any charge that might come from Dr. Carver. No charges were made, and Mr. Bates does not anticipate any further action in the matter. Dr. Carver, Mr. Bates further informs us, that he is still in New Orleans acting as press agent for C. B. Jefferson, Klaw & Erlanger's St. Charles Theatre and New Academy of Music, and also as assistant manager of the former house.

—The "Pete Peterson" Co. send reports of good business. Several changes have been made in the cast. C. Morton replaces H. Vontzler, and Susie Williams is also a new addition to the company.

—The Little Rock Comedy Co. is also a new addition to the company. The Little Rock Comedy Co. is also a new addition to the company.

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—Henri Marteau, the French violinist, has left Reims for Vienna, where he will study the new Scotch Suite for violin, with the composer, Max Bruch. Mr. Marteau will concertize in Frankfurt, Mayence, Cologne, Berlin and Leipzig, before leaving for America, in November. The bookings for Mr. Marteau's ensuing tour are almost unprecedented, and only second to those of Paderewski. Messrs. Rudolph Aronson and R. E. Johnston, his managers, may well feel proud.

—The Schubert symphony and Lady Quartet, are making a farewell tour of Illinois and Iowa, and after this season, will be booked in the East by the Layton Lyceum Bureau.

—Roster of the Marie Kinzie Co.: Marie Kinzie, Olive White, Sadie Germain, Baby Ruth Willard, Kin. Kinzie, N. R. Cragan, Stanley Wallis, C. Nye, Harry Scott, O'Leigh Ester, Charles Morehart and W. J. Nye. Miss Kinzie reports good business through Michigan.

—Hubert Carter, juvenile leading man with Maude Granger last season, sailed for Europe Oct. 11.

—Lotta Rogers, of the Rogers Sisters Co., has recovered from her recent severe illness, and has resumed her work. J. W. Hardy has joined the company.

—Charlotte Ray (Mrs. Harry N. Parren) is meeting with considerable success as Gertie Hackett in "The Roman Road" Co.

—John F. Bassace, a member of A. M. Palmer's Stock Co., is preparing a series of articles on dramatic subjects, which will soon be published.

—They New Academy of Music at Raleigh, N. C., is now under the management of T. P. S. Sponner. Alexander Fish, who has been admitted to the Home for Incurables at Fordham.

—On Oct. 10, at Vicksburg, Mich., just after the Whirlwind Comedy Co. had opened their show, a curtain fell from the rigging, breaking a large lamp. The oil ignited and spread rapidly, nearly setting the wings on fire, also going below the stage. Through the presence of mind and rapid work of the Whirlwind Comedy Co.: O. P. Woodworth, manager; Wm. Van Meter, treasurer; Prof. E. Reed, musical director; and the following cast: Fred Miller, Wm. Fish, A. O. Curtis, Chas. Simpson and Joe Mason. They carry a band of ten pieces and an orchestra.

—Walter C. Mack resigned from the Novelty Theatre, Brooklyn, in advance of "A Dark Secret" Co. He will shortly become a benedict.

—Frank E. Tracey has joined Sadie Hasson's Co. as representative in advance.

—Press notices of the original Spenser Comedy Co. under the direction of H. S. Sponner, speak in flattering commendation of Cecil Spooner and Edna May.

—Sadie Hasson requests us to state that in the recent attachment of Waldorf Phillips, at Chicago, on the scenery of her play "A Kentucky Girl," for an alleged debt or bill for services rendered, that the case was decided in Miss Hasson's favor through the fact of Mr. Phillips' claim being not only unjustified, but entirely out of reason.

—Nellie Lawrence (Tracy) has joined "The Kid" Co.

—Mr. and Mrs. Wm. H. Sherwood celebrated the seventh anniversary of their marriage Oct. 11, at Philadelphia, by inviting the members of Dan McCarthy's "Ramble" Co. to their home, which Mr. Sherwood is manager, to a champagne supper.

Among those present were Dan McCarthy, Addie Boshell, Viola Armstrong, Rhea Starr, Little Mabel Saunders and Mesdames Scott and Allen. The evening was a happy one, and the company gave Mr. and Mrs. Sherwood several valuable presents. Toasts were given by Messrs. McCarthy, Stummick, Barry and Saunders, which were responded to by the management. The evening was an enjoyable time was experienced by all, and if Mr. and Mrs. Sherwood realize one half of the good wishes bestowed upon them, they will have a long and happy life. The affair ended by the entire company singing "The Merry Widow" and "The Merry Widow."

—Mops. Nido, one of the oldest of the Humpty Dumpty clowns, has been ill in Chanute, Kan., for a week past. He would like to hear from his relatives and friends.

—H. F. Seymour, manager of the Pat Rooney Co., writes us that his company did not call Oct. 4, at the Soldiers' Home. They were booked for 12, which date they filled, having the second largest house this season, and were offered a return date. The roster of the company is: H. F. Seymour, manager; John D. Griffin, Tom Peasley, Harry Bartlett, Wallace Redney, Horace Clinton, Royce Lansing, Mattie Rooney, Josie Rooney, Madge Sinclair, Carrie Nelson, Lottie Seymour, Maud Stamer, Baby Lou, and Kate Rooney.

—Arthur J. O'Brien, Lew Carroll and Joe Kelly, of the Bobby Gaylor Co., were in the city Oct. 15, en route for Philadelphia. They have been scoring a success in their characters and specialties. Mr. O'Brien was present last week with a blackthorn stick by his side.

—H. R. Atherton closed with Paige's Players Sept. 29 and joined Young's Comedy Co. the following day.

—William McTearland has signed to play Duncan Le Moine in the "Golden Giant."

—An Irishman's Love" Co. recently stranded in Toronto, Ont., and some of the members claim they were ill treated by the management. A benefit concert for their relief is being given at the Soldiers' Home.

—W. G. Brown writes us from Downers Grove, Ill., that he has just left the hospital at St. Joe, Mo., where he suffered a severe attack of malaria fever. He is convalescent, but still very weak and in straitened circumstances.

—"The Streets of New York" has been completely reorganized, and the route having been rearranged, is now doing well. J. H. Washburn has retired from the management, which is now in the hands of Messrs. Kline and Kline.

—Alex. Wynkoop has been making a hit as Jeffers in "The Girls from California."

—Edward Paulus, of the Little Tricix Co., has recovered from a case of poison. He is still at his home in Detroit, Mich.

—Harry C. Wells, musical director with the Helen Russell Burlesque Co., and wife have retired from that company, and Mr. Wells is now with J. Stewart's "The Merry Widow" Co. in same capacity. Charles Mitchell and James Hall are the extra attraction with this company.

—Lee's Theatre, Schenectady, N. Y., is running attractions at popular prices. Frank W. Lee is the manager.

—Frank Connor, advance representative for Go-won-go Mohawk, writes us from Liverpool, Eng., referring to a recent article in which Philip A. Paulcraft claimed the credit of bringing the Indian actress before the American and European public. He says: "I cannot see how Mr. Paulcraft can make any such claim. Go-won-go Mohawk was on the road three seasons before he became associated with the company. As to Europe he was in England since the time of the arrival of the company, and during that time he secured one contract, opening at the Shakespeare Theatre, Liverpool. If we had failed in England Mr. Paulcraft would hardly have claimed the credit of it. He has not earned the credit of success."

—The Paul's New England Theatre Co. are reported as playing to good business on the New England Circuit. Mrs. W. M. Paul was presented at Claremont, N. H., with a valuable gold watch and chain by Chas. H. Robinson, the business manager of the company.

—Emma Gates was compelled to leave the Dean & Ketchum Co. at Brooklyn, Wis., on account of the serious illness of her mother at St. Louis, Mo.

—Will C. Cowper and Lenox Gordon will soon start upon the company's tour, presenting "A Mexican Romance" and "Gypsy Born." They will first tour Canada, opening at Cornwall, Ontario. Their subsequent tour upon this side of the line will begin at the Bowdoin Square Theatre, Boston.

—The Marie Favary Grand English Opera Co. is rehearsing under Max Gabriel's direction. The organization will include Mlle. Irene Plevny, Baronesse Helen von Dönhoff, Charles O. Bassett, Edna Barker, Emil Siger and Conrad Behrens. The season opens in Syracuse Oct. 25.

—Jakabowsky, the composer of "Erminie," made arrangements last week by which Elizabeth Marbury, the representative of American and foreign dramatics, shall hereafter be his agent in this country. Mr. Jakabowsky has left in Miss Marbury's possession the score of a comic opera which he has just completed and which is to be produced in Vienna this season.

—Ella Fontaine will start upon the road Oct. 30 at the head of a repertory company under the management of Warren & Fyne. The company will include Irving Southard, Willis Martin, W. J. Romaine, Emma Salsbury, and Lulu Muller. The senior manager is Edward Warren, and not E. A. Warren of "The Nobody's Claim" Co. They will make a special feature of J. S. Berger's drama, "Her Fidelity," for which they have special printing. Miss Fontaine is the younger of the Fontaine Sisters.

—Lizzie Harris obtained an absolute divorce from William Henry Harris Oct. 11.

VARIETY AND MINSTRELS

MR. AND MRS. AL E. ANDERSON, of the "Slavery Days" Co., report having met with success since the opening of the season. Mr. Anderson has produced a new big four song and dance, entitled "Four Night Ramblers," introducing Jerry Mills, Henry Winfred and Frank Sutton. The act consists of tumbling and high kicking. Mrs. Annie Anderson is said to be meeting with success singing "My Huckleberry," "Do," and "Two Little Girls in Blue." The company are en route West.

—The Brothers Fentox will introduce a new song by Wheeler, entitled "The McFadden Bicycle Club, or Can That Be Capt. Dempsey?"

—Allen and West have written a song and dance, entitled "Love Is Near," and dedicated it to Clara Belle.

—Lizzie Darling, of the Darling Sisters, with the "City Sports," was presented with an elegant pair of diamond earrings by A. H. Wood, manager of Chicago's "Dash Polka."

—The Howard Sisters, male impersonators with the London Belles Co., suffered considerable loss of wardrobe while playing at the People's Theatre, Paterson, N. J., recently. Their dressing room, trunk and wardrobe were stolen. Two full dress suits and two overcoats were among the articles taken.

—THE INTERNATIONAL COMIQUES, with a strong company of native and European performers, will arrive from New York, under the management of C. B. Jones.

—It was not Dave Morrisey, of Sherman and Morrisey, American comedians, but Wm. Morrisey, of the European firm of Sherman and Morrisey, who was booked at the Imperial Music Hall, this city, last week.

—J. MAURICE HOLDEN and WALTER L. HEFFERN, of the late "Irishman's Love" Co., have joined hands. They opened at Moore's Theatre, Toronto, last week, and will play this circuit.

—HOWARD SISTERS are singing "After the Play" with Harlow Bros. Minstrels through the South, with telling effect. Mr. Powers claims to be the first person to sing this song on any stage.

—On Oct. 10, at Vicksburg, Mich., we are in our second week at Sam Jack's Madison Street Opera House, Chicago, giving two performances each day, and turning people away at each show. We have got the record at that place.

—We gave three performances—2 P. M., 8 P. M., and 11 P. M.—turning people away at each show. The people are all well. They spend the morning seeing the sights at the Fair, and the afternoon and evening in getting the most enjoyment out of our show.

—MILK ZITKA presented her husband, Jos. Carmanelli, with a handsome gold watch and chain week of Oct. 2, at Philadelphia. The team is doing well in their new act, "Absurdities."

—The Gross Brothers have a successful season at the Bijou Theatre, Philadelphia, Pa., and have signed for one month at the Augusta Exposition.

—OLIE YOUNG, the juvenile club juggler, has left Miami, Fla., for New York, where he is doing well with H. W. Williams' Meteors.

—EDWARD H. MEADE is making a hit in his impersonation of Bill Nye with J. H. Oakes' Comic Specialty Co.

—KELLY ASHBY and EDWARDS have closed three weeks' engagement at the Grotto, Chicago, and are at the Lyceum, that city, this week. They open at the Lyceum, that city, this week.

—FLORENCE TAYLOR, a singer, and Maud Marion, a dancer, have closed a successful engagement over the Moore Circuit, and open at the Eden Musee, Ottawa, Can., Oct. 16, after which they play the Kohl & Mitchell circuit.

—Mrs. Girard is getting out attractive billboards for her new show, "The Girl in the Red Dress."

—MARIE HECLOW, wife of Anzola, contortionist, is sick with typhoid fever at her home, Columbus, O. Anzola will play dates till his wife gets better.

—The new play "The Girl in the Red Dress" is being played at the Westchester Theatre, Westchester, N. Y., Oct. 16. The roster is as follows: A. H. Knoll, Marie McNeill, Catharine Blair, Marie Blair, and Litchfield, the impersonator. The company in en route through the States.

—WILLIAM McTearland, has joined Harry Dalton's New York Vaudeville Co., now touring New Jersey. She is said to be making a success of her serpentine dance.

—GEO. J. HARRIS and ANNIE WARD have joined hands in a German comedy sketch.

—GILMORE and LEONARD were the guests of Austin Gibbons and his brother James while at Paterson, N. J., last week. They were also entertained at Jack Koster's.

—JACK BRESON, child buck and wing dancer, was presented with a gold medal at the Eden Musee, New Orleans, La., last week, by the attaches. She has been at the house for the past six weeks.

—The "Gypsy Born" Co. is making a success. The roster is as follows: A. H. Knoll, Marie McNeill, Catharine Blair, Marie Blair, and Litchfield, the impersonator. The company in en route through the States.

—SPAUDING BELL RINGERS, with George Dean Spaulding as the leading attraction, are meeting with success in New England. They are to appear at the Highland, New York, Oct. 19 and 20. Al. Norton and Dr. Foster West report their new act a success.

—CRAWFORD and BOWERS are making a big success in their new act with Rice & Barton's Comedians.

—THE GLENNY BROTHERS have closed with Sam Devere's Co.

—THE MCAYOVS (Dick and Alice) are not the McAYOVS who were killed at Worth's Museum, this city.

—It is reported that Lillie Smith has fallen heir to considerable property in Detroit. She will leave the London Belles Co. at the close of their Boston engagement.

—DANIEL McKEE is singing "My Girl," by Will Rossiter, with much success.

—KIERLAND, MAY & KIERLAND, Co. have closed for four weeks, at the end of which time they will reopen for the season.

—GEORGE W. WILSON, of the "Monte Carlo" Co., writes that the song, "I've Been to Gay Paree," has made a success.

—PROF. J. P. ORSON, the wonder worker, writes us that he has joined hands with Chas. Stephen. They will open their season at Buffalo, N. Y., Nov. 6.

—GEO. F. MAYO, banjoist and dancer, writes us that his new idea of giving lessons to pupils at their homes is meeting with such success that he has been asked to give lessons at every where and it is likely he will have to still increase his force.

—G. R. GIV, manager of Guy Bros. Minstrels, was presented by the company with a gold headed cane and a beautiful gold Odd Fellows' ring set with diamonds, on his birthday. A good time followed. The show is reported as doing an excellent business.

—JOHN P. HOGAN has just published a small work designed to aid beginners in learning the fundamental principles of the torchpunching art. The book is illustrated with diagrams, showing the various positions and movements of the feet, with explanatory notes, and with music so arranged as to show the movement with each note. The work should prove of great assistance to all desirous of quickly learning how to dance.

—VAN OKEN and KARL are doing the somersault over the middle bar, and a double forward somersault from the bar as feature of their act.

—KATIE NELSON, formerly of the Nelson Sisters, and last season with Reilly & Wally's Big Co. joined the Geo. Dixon Co. at the Lyceum Theatre, Philadelphia, for the week of Oct. 9, and was engaged for the remainder of the season. She is making a success.

—MAY CLARK presented her husband, Robert Van Osten, with a twelve pound boy Oct. 3. Mother and child are doing well.

—BILLY PEARL, of Marion and Pearl, will work alone at the Eden Musee, this week. They have left the Marie Sanger Burlesque Co.

—DEVERDIE, the magician, opens his regular season at Westport, N. Y., Oct. 19, under the management of Maj. E. A. Bliss. The roster: E. Bliss, Thos. Beveridge, Bros. St. Albans, Lulu Arnold, Maude Wilkes, Prof. F. Le Roy Simmons, musical director; Frank Synclair, first advance, and Fred C. Moore, second advance.

—THE THREE MARVELLES played a Summer engagement of sixteen weeks at the Trocadero Theatre in Chicago, closing there Oct. 1. They are now at Koster & Bial's, and have several flattering offers from theatres in London and Paris under consideration.

—CLAUDE LOIRAKINE in "The Flat Upstairs" is among the attractive features in the Fields & Hanson Co.'s programme.

—CHAS. K. HARRIS, of Milwaukee, author of "After the War," and "Kiss and Let's Make Up" has recently published an attractive waltz song entitled "I Love You in Spite of All."

MRS. J. W. SHEPARD presented her husband, J. W. Shepard, the black face comedian, with a Columbus souvenir in the shape of a nine pound baby boy at their home in Milwaukee, Wis., Oct. 6. Mother and child doing well.

NEW YORK CITY.

March, a richly entertaining episode. The play had been carefully rehearsed and was well performed. It contains an unusual number of strong roles, all of which had been judiciously bestowed, and commendation was well earned by all the principals, Wm. Ingersoll and Jennie Goldthwaite, however, winning more than an average share of honors. Each of the four acts was handsomely set, the Autumnal exterior of the second act being especially pleasing. The cast: David Buckhart, Wm. Ingersoll; John Strange, Walter Edwards; Mel McCargo, Geo. D. Chaplin; Bill Sparr, Pete Brooke; Higby; Price, H. M. Morse; Sam Shivers and Casey, Jos. Conyers; Tom Alex and Gunn, Wallace Bruce; Helen Strange, Judith Herold; Madeline, Helen Strange.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 21, 1893.

RATES.

ADVERTISEMENTS.

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THEATRICAL, OR OF SUCH A NATURE AS TO BE UNDESIRABLE,
THE CLIPPER WILL NOT BE RESPONSIBLE. WE CANNOT REPLY BY
MAIL OR TELEGRAPH.

THEATRICAL.

S. D. Pittsburg.—George Wilson's Minstrels are now
playing Monte Carlo in the South. Dan Quinn is a
member of the company.

Violet Medina.—I do not know the first party or
the whereabouts of the second. See advertisements in
The Clipper.

W. F. Springfield.—We do not know with whom the
party has engaged this season. Address care of The
Clipper.

A. G. Philadelphia.—Letter was sent to Springfield, Ct.
J. H. Cincinnati.—We do not know what you mean
by "chore boys in comic opera." Chore men are
from the road from seventeen to twenty dollars per week.

SAN FRANCISCO MAGICAL CO. Notice.—We do not
know the whereabouts of the party. Address care of
The Clipper.

F. S. Kansas City.—Address T. B. Harris & Co., 18
East Twenty-second Street, New York.

G. R. Philadelphia.—See directory of your own city.
C. W. R. Waltham.—The company has not yet started
out this season.

BAUGHMAN.—I. Reed Bros., 43 Myrtle Street, Waltham,
Mass. We cannot.

W. H. J. Chicago.—We have no record of the death.
You had better write to the party you mention in your
communication.

P. W. D. Central City.—A company bearing the name
you mention was on the road last season. We have heard
nothing of them this season.

E. S. New Haven.—It would depend entirely upon the
nature of your act apart from the dialect.

C. D. W. South Bend.—See advertisements in The
Clipper. 2. Address the stage novelty company, 9
Hayward Place, Boston, or E. R. Street, 45 Brook-
lyn, Hartford, Ct.

B. B. Bridgeport.—The St. Felix Sisters had their
own company last season. We have not heard of their
starting out this season. 2. Carrie Swain is still in
Australia, so far as we know. Her marriage there was
reported.

E. H. P. Detroit.—W. J. Wells is, we believe, the man-
ager.

J. D. C.—About twenty or twenty-five dollars per week.
J. H. S. Ashland.—1. Address E. R. Street, 45 Brook-
lyn, Hartford, Ct. 2. Possibly fifty dollars per week.
3. Vaudeville to publishers as per card. 4. By means of
a dramatic agency. 5. No.

K. K. Philadelphia.—From fifteen to twenty dollars
per week. 2. 3. Not knowing either your wants or your
ability we cannot answer these queries.

J. N. I. Rose Elyngton never bore the name of Blair.
His first husband was David Barnes. 2. We have no
record of the death.

W. C. C. St. Paul.—There is no free school of acting in
this city. We advise you to abandon the idea of going
upon the stage, as your communication convinces us
you lack some of the necessary qualifications.

R. B. Springfield.—We have no knowledge of the at-
traction.

YOUNG PLAYRIGHT.—Advertise your play in The
Clipper, see rates at the head of this column. 2. We
cannot set a price upon your play.

R. S. T.—We do not know the song. Write to Edward
Leslie who is now with Irwin Bros. Co. See "On the
Road" column.

P. F. L.—The song has not been published. J. W.
Kelly wrote the words and used one of Dave Brahman's
melodies.

R. H. Hornellsville.—The play is copyrighted and be-
long to Charles F. Atkinson, manager of the Bowdoin
Square Theatre, Boston.

J. S. St. Louis.—It is impossible to give you what you
ask. 2. The CLIPPER and you can obtain the in-
formation you seek.

W. H. C. J. Kansas City.—The party is living in this
city but we think unemployed at present. Address
letter care of The CLIPPER.

C. A. M. (Chicago).—The same form is not used in all
countries. 2. Apply to the various foreign consuls in
any large city.

W. R. S. Oswego.—You should experience no diffi-
culty in finding a teacher who could give you lessons in
piano playing. Aptitude and skill would be necessary,
the latter of which you could gain by practice.

There is no demand for players, and we would advise you
not to hope to make a living in that manner.

BASEBALL, CRICKET, ETC.

W. H. Philadelphia.—The pitching feat of retiring
a team without a sale hit in a game has been accom-
plished upward of two hundred times, and we conse-
quently have not the space to mention even the names
of the professional pitchers performing said feat. A list
will be given in the next issue of The CLIPPER. A. N. O.

C. B. Brooklyn.—Pike played with the Irvington (N. J.)
Club in a few games in 1887.

W. W. A. Baltimore.—This is a matter of opinion merely.
The official averages given in another column can alone
decide the bet.

L. J. Chicago.—The Chicago Club had no team in
1872 and 1873.

R. T. B. Boston.—Trotter did a remarkable bit of bowling,
but not the best ever recorded in a first class match. The
Shaw, bowling for Nottinghamshire against the Maryle-
bone Club and ground June 14, 1875, at Lord's, London.
King performed a more wonderful feat, capturing seven
wickets, six clean bowled, at the cost of only seven runs.
Among those clean bowled was W. G. Grace, the cham-
pion batsman.

TURF.

L. R. Boston.—Races on the running turf are not offi-
cially timed in England, consequently we cannot make
a comparison, as time unofficially taken does not count
as a record.

R. M. St. Louis.—We do not take cognizance of com-
parisons of pool room bets, holding that they are subject
to one arbitrary rule of the proprietors of the rooms,
some of whom would make bets stand that in equity
should not.

T. F. Pittsburg.—The first race won by Pierre Lorillard's
horse Parole, after the latter was taken to England
and was the Newmarket Handicap, which was also the
first race in which he engaged after leaving America.
It occurred in the Spring of 1879, at which time Parole
was six years of age. The derby is a race confined to
horses three years of age.

CARDS.

G. H. G. Newark.—The deuce comes between the two
aces, and you have no pair and count only one for the
last card in a 5, 3, 2, 1, 2 and 3.

A. N. B.—The party who counted 400 for the meld was
correct.

F. B. Soldiers Home.—The 240 could be claimed in
one meld at that style of game.

C. W. Buffalo.—In playing jack pots in the game of
poker a player is prohibited from accepting a card ex-
posed in drawing, but must be served with the next card
from the deck, and before any other player following
him is helped.

T. W. Albany.—An opener of a jack pot is not obliged to
show the face of the cards if not called, openers only
being compulsory.

POKERIST, New Orleans.—Any five cards of one suit
that run in consecutive order constitute a royal flush.

J. S. Brooklyn.—At a single deck game of pinochle,
which is really the only true game to play, a player tak-
ing a trick and melding out is out.

KIDNAP.

G. T. Chester.—John L. Sullivan, during his tour
through the country previous to his fight with Paddy
Ryan for the championship of America, did frequently
make the offer to which you refer. The idea was origi-
nated by Billy Madden, who at that time was Sullivan's
manager, and who afterwards trained him for the battle
with Ryan, being joined later on by the late Joe Goetz.

J. P. M. Haverhill.—The regulation size of the pris-
me ring under the rules that apply to fights with the bare
knuckles, is twenty-four feet square, and the Queens-
bury rules call for a ring of the same dimensions, when
that is practicable.

A. L. T. Baltimore.—The fight between Joe Cornum and
Mike McCool for the championship of America took place
at New Orleans, and in fact, in the city of Cornum.

They were matched some years afterward to fight out
West, but they were both arrested before they had a
chance to put up their hands in the ring, each suffering
imprisonment.

J. H.—The parties mentioned never boxed at the place
you refer to. Their only meeting in a boxing bout was
at New Orleans.

AQUATIC.

R. C.—The cup won by the yacht America in English
waters in August, 1881, was originally known as the
"Royal Yacht Squadron Cup," and was contested for by
the American yacht against the entire Squadron fleet. 2.
The America was built by George Steers for Commodore
Ravens, of the New York Yacht Club, in 1870. Her crew
and sailing master were American sailors.

M. S. F. New London.—You will find such records as
we have regarding those matters under the proper head-
ing in THE CLIPPER ANNUAL for 1891.

H. W. S.—The yacht America was a keel schooner at the
time she won the Royal Yacht Squadron Cup in English
waters in 1881. When she sailed for England she carried,
we believe, the same spar as she carried with, but was,
of course, under shorter yards.

F. D. H.—The yacht Fortin beat the English cutter
Genesta in races for the America Cup on Sept. 14, 1892,
at New Orleans.

ATHLETIC.

J. W. P. Monmouth.—I will answer in our next issue.
2. Address Peck & Snyder, 126 Nassau Street, New York,
or C. Henry & Co., Chicago, Ill.

MISCELLANEOUS.

C. G. G. Riverport.—This question was answered pre-
viously. Of course the death of Dr. Graves rendered the
bet null and void.

R. B. Bridgeport.—They are imported. Address W. R.
Gratz, 440 Broome Street, New York, and E. R. Street, 45
Brooklyn, Hartford, Ct.

H. M. Duppel.—Address Simmonds & Brown, 1, 27
Broadway, New York.

I. M. N. Waterbury.—Write to the Philadelphia Ken-
nel Club, 120 North Eighth Street, Philadelphia, Pa.

J. D. S. Bridgeport.—1. Dewitt & Co., 33 Rose Street,
New York. 2. We do not deal in cuts.

W. E. T. New Haven.—The side of the coin bearing the
shield and the date is the head.

B. E. Brooklyn.—Address the proprietor of the con-
cern. We have knowledge of the payment.

CHECKERS.

Brevelles.

Freeman has had a grand time. In Chicago Reed and
Denvir held him even. Reed beat him 1 to 9 and 4
drawn, but with the other players he had, by long odds,
the best of it. When Freeman plays for a big money
game he is usually well prepared. A friend Wright
thinks of making a tour, leaving Boston on Oct. 14 and
going direct to Chicago. Any club desiring to witness his
skill address H. F. McKee, Publishers Chronicle Telegraph.

Freeman is not making as good scores as one
would expect. Reed expects to remain in Chicago
for some time. McKee suggests that Stearns
should edit a book and incorporate therein the cham-
pionship games. One of Mac's many ideas. It would
probably tell the world the names of the new cham-
pionship players had.

Wyllie is just as touchy as ever about his
scores with Martine. After forfeiting the title to Reed
he still calls himself champion of the world.

McKee has now been played between P. Williams and R.
Dover for \$500 and the championship of Northumberland,
Eng. Stearns has not put in an appearance at Pitts-
burg yet. Teachelst, the London expert, is touring
through Britain.

Solution of Position No. 32, Vol. 41.

Black to move. 1. P to Q 4. 2. P to Q 4. 3. P to Q 4. 4. P to Q 4. 5. P to Q 4. 6. P to Q 4. 7. P to Q 4. 8. P to Q 4. 9. P to Q 4. 10. P to Q 4. 11. P to Q 4. 12. P to Q 4. 13. P to Q 4. 14. P to Q 4. 15. P to Q 4. 16. P to Q 4. 17. P to Q 4. 18. P to Q 4. 19. P to Q 4. 20. P to Q 4. 21. P to Q 4. 22. P to Q 4. 23. P to Q 4. 24. P to Q 4. 25. P to Q 4. 26. P to Q 4. 27. P to Q 4. 28. P to Q 4. 29. P to Q 4. 30. P to Q 4. 31. P to Q 4. 32. P to Q 4. 33. P to Q 4. 34. P to Q 4. 35. P to Q 4. 36. P to Q 4. 37. P to Q 4. 38. P to Q 4. 39. P to Q 4. 40. P to Q 4. 41. P to Q 4. 42. P to Q 4. 43. P to Q 4. 44. P to Q 4. 45. P to Q 4. 46. P to Q 4. 47. P to Q 4. 48. P to Q 4. 49. P to Q 4. 50. P to Q 4. 51. P to Q 4. 52. P to Q 4. 53. P to Q 4. 54. P to Q 4. 55. P to Q 4. 56. P to Q 4. 57. P to Q 4. 58. P to Q 4. 59. P to Q 4. 60. P to Q 4. 61. P to Q 4. 62. P to Q 4. 63. P to Q 4. 64. P to Q 4. 65. P to Q 4. 66. P to Q 4. 67. P to Q 4. 68. P to Q 4. 69. P to Q 4. 70. P to Q 4. 71. 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The official fielding averages below given show the rank in all the positions, except pitcher, of each player who has taken part in fifteen or more championship games:

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
1. Cross	Philadelphia	41	197	41	101	2	.990
2. Bennett	Boston	32	157	31	81	1	.992
3. Clement	Boston	31	141	28	74	1	.990
4. Gansel	Chicago	27	125	24	57	1	.985
5. Kitzinger	Chicago	26	125	24	57	1	.985
6. Grim	Pittsburgh	26	108	21	43	1	.992
7. Earle	Cincinnati	25	107	21	43	1	.992
8. Vaughn	Cincinnati	25	107	21	43	1	.992
9. Daulty	St. Louis	25	107	21	43	1	.992
10. Peitz	Baltimore	25	107	21	43	1	.992
11. Robinson	Baltimore	25	107	21	43	1	.992
12. Mack	Pittsburgh	25	107	21	43	1	.992
13. Milligan	Balt. and N. Y.	25	107	21	43	1	.992
14. Merritt	Boston	25	107	21	43	1	.992
15. Doyle	New York	25	107	21	43	1	.992
16. Sullivan	New York	25	107	21	43	1	.992
17. Weaver	Louisville	25	107	21	43	1	.992
18. Gussow	St. L. and Cleve.	25	107	21	43	1	.992
19. Murphy	New York	25	107	21	43	1	.992
20. Wilson	New York	25	107	21	43	1	.992
21. Farrell	Washington	25	107	21	43	1	.992
22. Schreier	Washington	25	107	21	43	1	.992
23. Miller	Pittsburgh	25	107	21	43	1	.992
24. Kinslow	Brooklyn	25	107	21	43	1	.992
25. Connor	Cincinnati	25	107	21	43	1	.992
26. Zimmet	Cleveland	25	107	21	43	1	.992
27. McGuire	Washington	25	107	21	43	1	.992
28. Clark	Baltimore	25	107	21	43	1	.992
29. Kelly	New York	25	107	21	43	1	.992

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
1. W. Brown	Pittsburgh	118	548	106	220	9	.987
2. Tebeau	Cleveland	106	506	96	210	8	.986
3. Beckley	Pittsburgh	101	496	92	207	8	.985
4. Brubaker	Philadelphia	100	496	92	207	8	.985
5. Eason	Philadelphia	100	496	92	207	8	.985
6. Boyle	Philadelphia	100	496	92	207	8	.985
7. Decker	Philadelphia	100	496	92	207	8	.985
8. Foutz	Philadelphia	100	496	92	207	8	.985
9. Milican	Philadelphia	100	496	92	207	8	.985
10. Tucker	Philadelphia	100	496	92	207	8	.985
11. Vurke	Philadelphia	100	496	92	207	8	.985
12. Taylor	Philadelphia	100	496	92	207	8	.985
13. Connor	Philadelphia	100	496	92	207	8	.985
14. Vaughn	Philadelphia	100	496	92	207	8	.985
15. Wenden	Philadelphia	100	496	92	207	8	.985
16. O'Rourke	Philadelphia	100	496	92	207	8	.985
17. Larkin	Philadelphia	100	496	92	207	8	.985

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
1. Banner	Pittsburgh	128	648	138	249	9	.989
2. McPhee	Cincinnati	127	648	138	249	9	.989
3. Hallman	Cincinnati	127	648	138	249	9	.989
4. Quinn	St. Louis	125	631	136	243	9	.984
5. Keltz	St. Louis	125	631	136	243	9	.984
6. Keltz	St. Louis	125	631	136	243	9	.984
7. Lowe	Boston	114	581	121	234	8	.983
8. Wise	Boston	114	581	121	234	8	.983
9. Childs	Cleveland	112	562	118	227	8	.982
10. Wad.	New York	111	562	118	227	8	.982
11. Daly	Brooklyn	111	562	118	227	8	.982
12. Stricker	Brooklyn	111	562	118	227	8	.982
13. Lange	Chicago	106	531	117	218	8	.980
14. Decker	Chicago	106	531	117	218	8	.980

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
1. Cross	Philadelphia	29	147	31	64	1	.985
2. McCarroll	Cleveland	29	147	31	64	1	.985
3. Finkley	Cleveland	29	147	31	64	1	.985
4. Schuch	Brooklyn	29	147	31	64	1	.985
5. Parrott	Chicago	29	147	31	64	1	.985
6. Nash	Chicago	29	147	31	64	1	.985
7. Lyons	Pittsburgh	29	147	31	64	1	.985
8. Crooks	St. Louis	29	147	31	64	1	.985
9. Schuch	St. Louis	29	147	31	64	1	.985
10. Reilly	Philadelphia	29	147	31	64	1	.985
11. Davis	New York	29	147	31	64	1	.985
12. Mulvey	Brooklyn	29	147	31	64	1	.985
13. Shindle	Baltimore	29	147	31	64	1	.985
14. Hatfield	Brooklyn	29	147	31	64	1	.985
15. Tebeau	Washington	29	147	31	64	1	.985
16. Daly	Brooklyn	29	147	31	64	1	.985
17. Camp	Chicago	29	147	31	64	1	.985
18. Widen	Washington	29	147	31	64	1	.985

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
1. Smith	Cincinnati	39	245	50	121	3	.975
2. Glascock	New York	39	245	50	121	3	.975
3. Fuller	New York	39	245	50	121	3	.975
4. Allen	Philadelphia	39	245	50	121	3	.975
5. Denny	St. Louis	39	245	50	121	3	.975
6. Irwin	Chicago	39	245	50	121	3	.975
7. McKean	Chicago	39	245	50	121	3	.975
8. Corcoran	Brooklyn	39	245	50	121	3	.975
9. Jennings	St. Louis	39	245	50	121	3	.975
10. McCarroll	St. Louis	39	245	50	121	3	.975
11. Dahlen	Chicago	39	245	50	121	3	.975
12. Long	Brooklyn	39	245	50	121	3	.975
13. O'Rourke	Baltimore	39	245	50	121	3	.975
14. Shugart	St. Louis	39	245	50	121	3	.975
15. Sullivan	Washington	39	245	50	121	3	.975

Names.	Clubs.	Games.	At Bats.	Runs.	Hits.	Errors.	Fielding %.
Henry	Cincinnati	51	261	51	128	5	.964
Doyle	New York	51	261	51	128	5	.964
Griffin	Brooklyn	51	261	51	128	5	.964
Butler	Brooklyn	51	261	51	128	5	.964
Brode	St. L. & Balt.	51	261	51	128	5	.964
Kelly	Baltimore	51	261	51	128	5	.964
Lyons	Philadelphia	51	261	51	128	5	.964
Delahanty	Philadelphia	51	261	51	128	5	.964
Brown	Philadelphia	51	261	51	128	5	.964
Giles	Baltimore	51	261	51	128	5	.964
Abbey	Washington	51	261	51	128	5	.964
McKee	Cleveland	51	261	51	128	5	.964
Rowland	Chicago	51	261	51	128	5	.964
Dahlen	Chicago	51	261	51	128	5	.964
Lance	Chicago	51	261	51	128	5	.964
Lyons	Washington	51	261	51	128	5	.964
Turner	Philadelphia	51	261	51	128	5	.964
Donavan	Pittsburgh	51	261	51	128	5	.964
Frank	Brooklyn	51	261	51	128	5	.964
Burns	Brooklyn	51	261	51	128	5	.964
Burns	New York	51	261	51	128	5	.964
Turner	New York	51	261	51	128	5	.964
Smith	Pittsburgh	51	261	51	128	5	.964
Griffin	Philadelphia	51	261	51	128	5	.964
Shugart	St. Louis	51	261	51	128	5	.964
Swing	Cleveland	51	261	51	128	5	.964
Rienzel	Cleveland	51	261	51	128	5	.964
O'Connor	Cleveland	51	261	51	128	5	.964
Weaver	Louisville	51	261	51	128	5	.964
McCarthy	Louisville	51	261	51	128	5	.964
Carroll	Boston	51	261	51	128	5	.964
Dungan	Chicago	51	261	51	128	5	.964
Frederay	Washington	51	261	51	128	5	.964
Ryan	Chicago	51	261	51	128	5	.964
Kardoff	Washington	51	261	51	128	5	.964
McCarthy	Brooklyn	51	261	51	128	5	.964
Schoch	Brooklyn	51	261	51	128	5	.964
Long	Baltimore	51	261	51	128	5	.964
Point	Boston	51	261	51	128	5	.964
Stover	Balt. and N. Y.	51	261	51	128	5	.964
Point	Brooklyn	51	261	51	128	5	.964
Stafford	Louisville	51	261	51	128	5	.964
Browning	Louisville	51	261	51	128	5	.964
Decker	Chicago	51	261	51	128	5	.964
Twitche	Chicago	51	261	51	128	5	.964
Van Halten	Pittsburgh	51	261	51	128	5	.964
Vaughn	Chicago	51	261	51	128	5	.964
Stratton	Louisville	51	261	51	128	5	.964
Burns	Balt. and Cleve.	51	261	51	128	5	.964
Burns	Chicago	51	261	51	128	5	.964
Ransom	St. Louis	51	261	51	128	5	.964
Sharrett	Philadelphia	51	261	51	128	5	.964

Abbey.....	Washington	51	226	16	17	257
McKee.....	Cleveland	51	226	16	17	257
Rowland.....	St. Louis	13	224	16	17	263
Dahlen.....	Chicago	16	27	2	2	3
Lance.....	Chicago	39	10	27	7	108
Lyons.....	Washington	46	11	27	7	108
O'Rourke.....	Washington	87	17	16	14	2
Turner.....	Philadelphia	3	78	7	6	88
Don-van.....	Pittsburg	116	17	14	14	201
Frank.....	Brooklyn	107	15	13	13	188
Burns.....	Brooklyn	107	15	13	14	188
Burns.....	New York	133	28	11	21	311
Turner.....	New York	133	28	11	21	311
Tiernan.....	New York	133	28	11	21	311
Smith.....	Pittsburg	128	274	1	25	312
Team son.....	Philadelphia	129	16	17	15	9
Griffin.....	St. Louis	23	46	2	4	56

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the edges. The left edge of the page shows the binding of the book, with some of the adjacent page visible. The overall tone is warm and vintage.

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